

# Guide to Skoog Resources for BBC Ten Pieces

This document is a guide to using the Skoog resource pack designed to compliment the resources by BBC Ten Pieces. This resource pack will help you use the Skoog 2.0 alongside the backing tracks, orchestral arrangements, or Figurenotes arrangements provided by Ten Pieces for the following pieces:

## From Ten Pieces I

- **Handel:** Zadok the Priest
- **Stravinsky:** The Firebird\*

## From Ten Pieces II

- **Haydn:** Trumpet Concerto (3 mvt)\*
- **Bizet:** Habanera (Bass Part)
- **Prokofiev:** Concerto for Turntables and Orchestra (5th mvt)\*

## From Ten Pieces III

- **Orff:** Camina Burana (O Fortuna)
- **Sibelius:** Finlandia Hymn\*

## From Ten Pieces IV

- **Price:** Symphony No. 1 in E minor (3rd mvt)

For each piece, you will find a PDF score for the Skoog part with instructions on how to set up your Skoog. For pieces with \*, please refer to the Additional Notes section.

# Setting Up Your Skoog (except for Prokofiev's Concerto for Turntables and Orchestra)

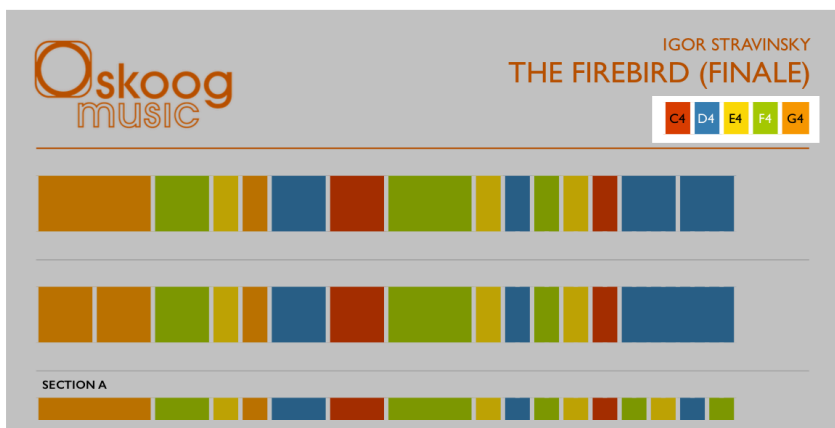
## Step 1: Connect Your Skoog to an iPad

1. Find the button on the bottom of your Skoog. Press the button ONCE to wake up your Skoog (the green light will illuminate). Press AGAIN to activate Bluetooth (the blue light will blink).
2. Open the Skoog app and in the **Bluetooth MIDI Devices** menu select your Skoog from the list. Once successfully paired the Skoog will appear as "Connected".

For more information on getting connected, visit: <https://skoogmusic.com/support/help-guides-videos/how-to-connect-skoog/>

## Step 2: 'Tune' Your Skoog

1. Near the top right corner of the PDF Skore, just underneath the title of the piece, you will find the 'tuning' that your Skoog would need for that specific piece. In the example below, the tuning for 'The Firebird' is C4 for the red side, D4 for the blue side, E4 for yellow, F4 for green, and G4 for orange.



2. Go to the **Notes and Scale** menu of the Skoog app, and select the **Notes** tab. Here you can assign the note for each side of your Skoog to match what is instructed in the PDF score.
3. It is best to turn off the automatic key detection in the Skoog app. To do that, go to the **Settings** menu in the app, select 'Note Settings' and turn off 'Automatic Key Detection'.
4. You can head over to the **Instruments** menu of the Skoog app, to select whichever instrument that you feel would go well with the piece.

## Step 3: Play!

Once you have connected and 'tuned' your Skoog, you are now ready to play. Simply follow the PDF Skoog score, going from left to right then top to bottom, and press the sequence of colours indicated by the blocks on the score. The length of each colour block on the score indicates the duration of the note - that is, how long you will need to press on that side. The longer the block, the longer you hold it for. A square is roughly one beat long, but don't worry about being precise and accurate - as long as the note lengths are roughly relative to each other than you are rocking!

The Skoog scores have been designed to help you play alongside the backing tracks provided by BBC Ten Pieces, which can be downloaded via their website. Once downloaded, you can add them to the iTunes library on your iPad, and follow the instructions on this page to use the as backing tracks: <https://skoogmusic.com/support/help-guides-videos/how-to-jam-with-backing-tracks-on-skoog/>

# Setting Up Your Skoog for Prokofiev's Concerto for Turntables and Orchestra

To play this piece in its entirety, you will need three iPads and three Skoogs - each connected to its own iPad. You will also need the Skcratch app.

## Step 1: Connect the Skoogs

1. Find the button on the bottom of your Skoog. Press the button ONCE to wake up your Skoog (the green light will illuminate). Press AGAIN to activate Bluetooth (the blue light will blink).
2. Open the Skcratch app and press and hold the Skoog in the top left corner to open the **Bluetooth MIDI Devices** menu. Select your Skoog from the list. Once successfully paired the Skoog will appear as "Connected".
3. Repeat the above steps so that all three Skoogs are connected to its own iPad. To make things easier, you might want to label your Skoogs 'Skoog 1', 'Skoog 2', and 'Skoog 3' with a piece of paper or sticker.

For more information on getting connected, visit: <https://skoogmusic.com/support/help-guides-videos/how-to-connect-skoog/>

## Step 2: Assign Samples to Your Skoogs

Within this Skoog resource pack, alongside the PDF Skoog score for the Concerto for Turntables and Orchestra, you will find three .ksa files with called 'Prokofiev\_Skoog1', 'Prokofiev\_Skoog2', and 'Prokofiev\_Skoog3'.

1. Save these .ksa files onto your iPads. In the **Files app** of your iPad, go to **On My iPad**. Here you will find a folder called **Skcratch**, and it is within this folder that you want to save the .ksa files: Prokofiev\_Skoog1 on the iPad connected to Skoog 1, Prokofiev\_Skoog2 for Skoog 2, and Prokofiev\_Skoog3 for Skoog 3
2. Open the corresponding .ksa file to your Skoog from the Files app. This will take you back to the Skcratch app, with the samples assigned to the Skoog.

All Skores designed to go with backing tracks provided by BBC Ten Pieces.

## Step 3: Play!

Once you have connected and assigned the samples to your Skoogs, you are now ready to play. Simply follow the PDF Skoog score, going from left to right then top to bottom, and press the sequence of colours indicated by the blocks on the score. The length of each colour block on the score indicates the duration of the note - that is, how long you will need to press on that side. The longer the block, the longer you hold it for. A square is roughly one beat long, but don't worry about being precise and accurate - as long as the note lengths are roughly relative to each other than you are rocking!

The score also tells you when you will need to switch Skoog. The number inside each colour block will also keep you on the right track, for example, a '2' inside an orange block means to press on the orange side of Skoog 2.

The Skoog scores have been designed to help you play alongside the orchestral backing track provided by BBC Ten Pieces, which can be downloaded via their website.

## Additional Notes

The PDF Skoog scores have been designed to guide you through playing the pieces alongside the backing tracks provided by BBC Ten Pieces. Below is some extra help from us, for when you use them with other corresponding resources by Ten Pieces.

### Haydn: Trumpet Concerto (3rd mvt)

The PDF Skoog score provided in this pack has been designed to work with the backing track provided by Ten Pieces, for the trumpet melody only ('phrase 1' and 'phrase 2'). To play the Skoog alongside other musical instruments using the BBC Ten Pieces's simplified orchestral arrangements, use the following tuning instead for your Skoog:



### Sibelius: Finlandia

The PDF Skoog score provided in this pack will guide you to play the melody for the hymn in Finlandia (Be Still My Soul). This can be found at 04:29 into the backing track provided by BBC Ten Pieces, and in Section I of the full score in the simplified instrumental arrangements (all levels).

The pitches indicated in the score are for playing with the backing track only. To play with other musical instruments using any of the simplified instrumental arrangements, use the following tuning instead for your Skoog:



BBC Ten Pieces also provides a Figurenotes arrangement for the Finlandia Hymn. To play alongside instruments using this Figurenotes arrangement, use the following tuning for your Skoog instead:



### Stravinsky: The Firebird

The PDF Skoog score provided in this pack works with both the orchestral backing track and piano accompaniment backing track provided by BBC Ten Pieces, as well as any of the simplified instrumental arrangements. To play the Skoog alongside the original recording of the orchestral performance, use the following tuning for your Skoog instead:



### Prokofiev: Concerto for Turntables and Orchestra

The PDF Skoog score provided in this pack is a transcription of the arrangement for simplified turntables by BBC Ten Pieces. The samples used in this piece, which are downloadable from the BBC Ten Pieces website, are divided across three Skoogs. The PDF score gives an indication of the arrangement of the samples, but for a more accurate representation of the rhythm and timing, please refer to the score for simplified turntables by BBC Ten Pieces.

The chart below shows how the samples have been arranged as sample sets in the three .ksa files included in this pack:

Sample (as numbered on BBC score)	Skoog Assigned	Colour Assigned
Sample 1	Skoog 1	1
Sample 2	Skoog 1	1
Sample 3	Skoog 1	1
Sample 4	Skoog 1	1
Sample 5	Skoog 1	1
Sample 6	Skoog 2	2
Sample 7	Skoog 2	2
Sample 8	Skoog 2	2
Sample 9	Skoog 2	2
Sample 10	Skoog 2	2
Sample 11	Skoog 3	3
Sample 12	Skoog 3	3
Sample 13	Skoog 3	3
Sample 14	Skoog 3	3
Sample 15	Not used	
Sample 16	Skoog 3	3

## For More Information

For more ideas on creating music with the Skoog, and other related resources, visit **[skoogmusic.com/support](https://skoogmusic.com/support)**

You can also find comprehensive information about procedures and concepts on our **website**, as well as our **YouTube channel** and **blog**.

If you would like to get in touch with us, email: **[support@skoogmusic.com](mailto:support@skoogmusic.com)**



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